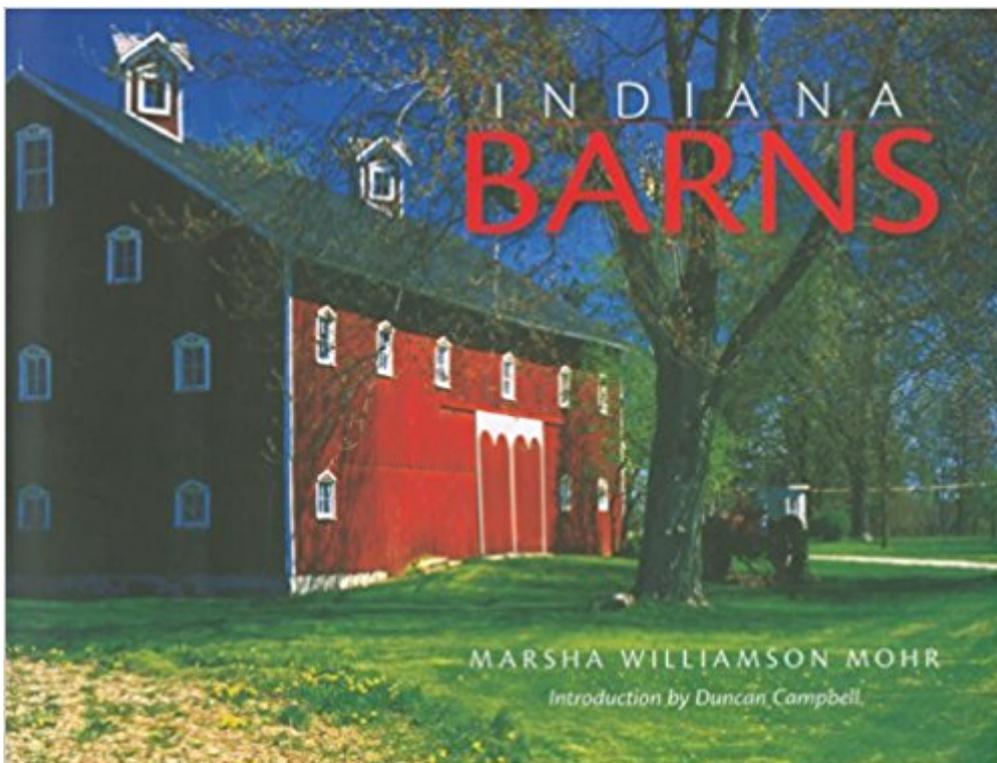


The book was found

Indiana Barns



Synopsis

Indiana is barn country. Beautiful, aged barns can be found tucked among bucolic fields from Valparaiso to Vincennes. Once a dominant feature of the Hoosier landscape, these evocative buildings are fast disappearing, giving way to more efficient, but less visually appealing, metal structures. *Indiana Barns* presents 138 of these charming rustics, drawn from the portfolio of photographer Marsha Williamson Mohr. Mohr has been photographing barns, covered bridges, and pastoral scenes for more than 20 years. Here, she showcases barns of all shapes and sizes, captured from every angle, during all four seasons, and in various states of repair and decay. Whether you have owned a barn or just admire the craftsmanship, this lively collection is sure to delight.

Book Information

Hardcover: 152 pages

Publisher: Quarry Books (October 22, 2010)

Language: English

ISBN-10: 0253355680

ISBN-13: 978-0253355683

Product Dimensions: 11 x 0.7 x 8.5 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 3.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #652,519 in Books (See Top 100 in Books) #131 in [Books > Arts & Photography > Photography & Video > Architectural > Houses & Hotels](#) #491 in [Books > Travel > United States > Midwest](#) #806 in [Books > Arts & Photography > Architecture > Buildings > Residential](#)

Customer Reviews

"It is so much more than the story of the buildings; it is our story, who we are and where we come from, what we brought with us and may no longer know. Every time we lose one barn we miss the opportunity to learn, to be reminded, to understand that one, critical part of our rural past."

— from the introduction (from the introduction) "This offering is... a record for history of what is there now and might not be in future generations. It is a fine addition to the visual record that is a critical component of the collective memory of our state." — The Hoosier Times, December 19, 2010 (The Hoosier Times 2010-01-00) "[Mohr's] latest book, *Indiana Barns*, is worthy of any coffee table in farm country. In 155 photos on 152 pages, she captures some of the most unique

and rustic barns in Indiana, from Valparaiso to Vincennes." *Indiana Prairie Farmer*, January 1, 2011 (*Indiana Prairie Farmer* 2011-01-00)"It takes an evening of slowly perusing the 152 pages of full-color photographs to realize this book is a keepsake of a vanishing way of life."

NUVO (NUVO 2011-01-00)

Duncan Campbell is currently an associate professor of architecture and Director of the Graduate Program in Historic Preservation at Ball State University's College of Architecture & Planning. Duncan teaches the Preservation Design Studio, The Economics of Historic Preservation, preservation Law & Planning, and the Historic Preservation Colloquium. He also is the Executive Director of Ball State's Center for Historic Preservation, the graduate program's preservation outreach field program. Marsha Williamson Mohr is a photographer whose work has been published in *Country and Farm and Ranch Living*, in *Indiana and Virginia Tour Guides*, on postcards and calendars, and in books and catalogs.

I purchased this for my dad's birthday last year and he really enjoyed it. We live in Indiana and he has always enjoyed barns, which is something I never understood as a child. This book is very well done and the photos are beautiful. I wish there was more history on each of the barns, but that's a minor issue.

...You will truly enjoy every beautiful, colored photo and narrative! The author, Ms. Williamson's genuine appreciation for historical barns is apparent.

Beautiful pictures. A Hoosier native gone for 30 years and just returned...always loved Indiana barns. Would have enjoyed a little more info on the barns. Enjoyed the introduction.

Some of the pictures have been reversed, I suppose for artistic style. But not a true representation of some beautiful Indiana barns.

The photographs of the barns are excellent. The descriptions, however, just say what county the barn is in and its architectural style. It would have been a far superior book if a two or three sentence story for each barn was given. It doesn't even give the approximate years the barns were built.

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